



ILLVSTR. AC REVER.

D. D. ROBERTO BELLARMINIO S. R. E. CARD. AMPLISSIMO.

Marianus Tantuccius F.



R D E B A M incredibili eupiditate, aliquam vrego quoque a te gratiam inirem, adenius patrocinium optimus quisque receptum habet . Sed quia mihi arte mollirem aditus non inueniebam; eum ecce mihi in mentem veniunt hæc Francisci Bianciardi præstantissimi Musici monumenta.quæ publicam Lucem alicuius vivi Principis, quo magis illustrarentur postulare videbantur. Hanc ego adeo meam ratus opportunitatem parandi mihi viam ad amplitudinem istam ante quam in tuum me conspectum darem volui hoc munu culum allegare. Haud ingratum fore putaui, tum quia the benignitatisest nihil eorum, que summa testisicatione voluntatis offeruntur aspernari, tum quod hi artis Musica

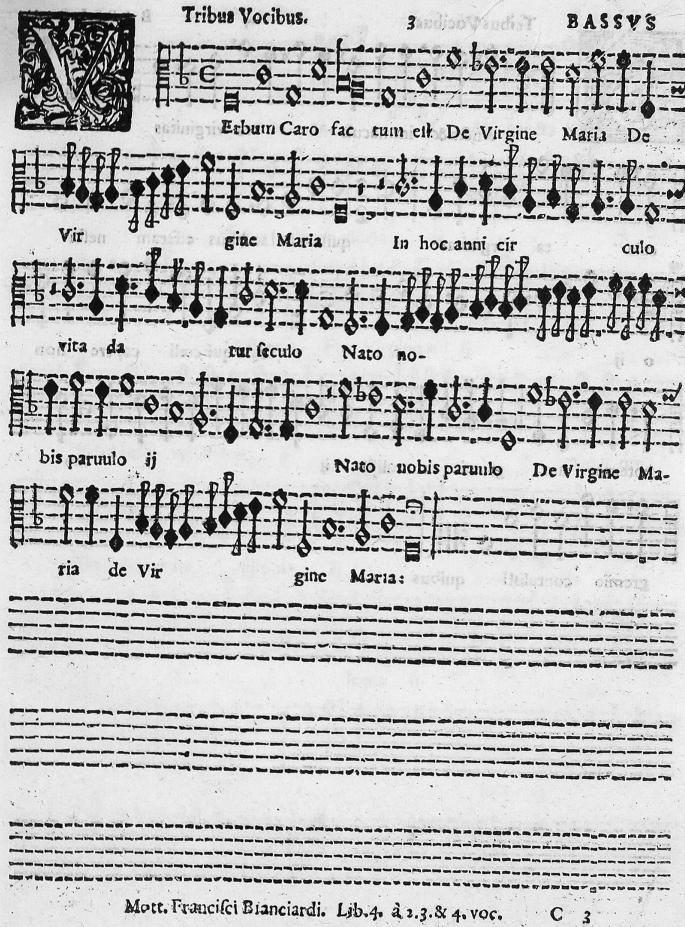
moduli istam tuorum morum concinnitatem, Musicosq; animi motus ad vinum exprimere videantur

Apud Angelom Cardonnus, 8-Frot es.

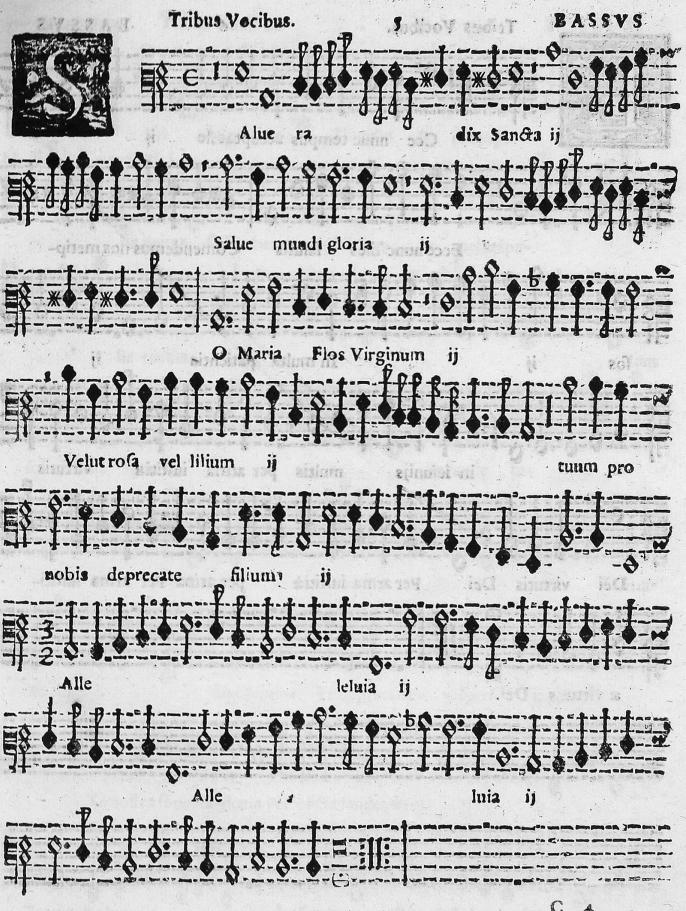
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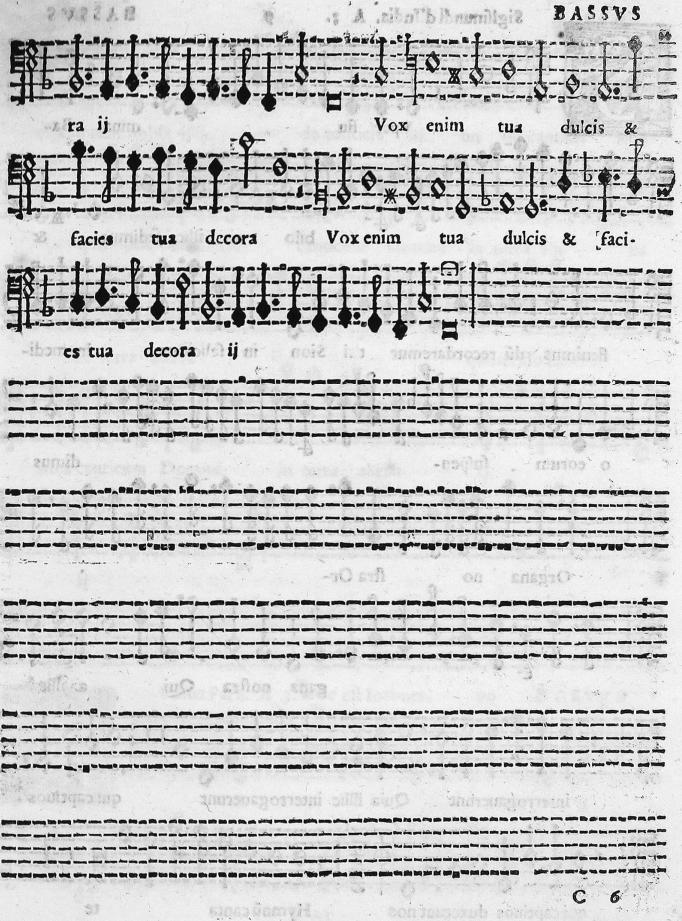












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INDEX MOTTECTORVM.

Com Quarter Vechus.

TRIBVS VOCIBVS.

Spiritus Domini	ā	2	Cant.	T. Al.
Emitte Spiritum tuum	3	3		T. Al.
Verbumcaro	3.15	2		I. Al.
Sancta, & immaculata	. 4	2		I. Al.
Salue radix Sancta	5			1. Eaff.
Ecce nunc tempus	6			1. Baff.
Olux Beara Trinitas	-7	1	Al. I.	Ten. 1. Baff.
Surge propera	8	2	Cant.	I. Baff.
Super flumina	9	3	Ten.	1. Baff.
Alleluia Ilteest loannes	10	3	Can.	1. Alt.

DVABVS VOCIBVS.

cinis thes	2 Ten.
I 2	2 Ten.
13	2 Baff.
14	2 Bass.
15	1 Al. r. Baff.
16	I Cant. I. Baff.
17	Ten. mutelique u
13	I Cant. I. Ten.
	12 13 14 15 16

QVATVOR VOCIBVS.

Amor Iesu dulcissimz	19	L	2	Baff.	2. Can.
Hæcdies quam fecit	20			201,602	and the second second second
Gaudcamus & exultemus	21	Larry (Mid tol.) (Min	1 X215 (1964) }	with the wind parties with	NAME OF STREET AND POST OF STREET, STR

FINIS.



